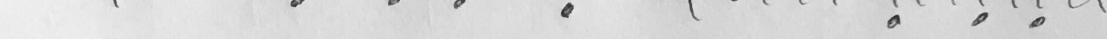


Break-Break (auch als Intro)

Surdo 1 || $\frac{m}{s}$ | $\frac{e}{s}$ | $\frac{r}{s}$ | 1 2 2 $\times$ ||

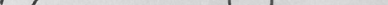
Rest: Clap auf 2+4, 4. Takt nur auf 4

→ testliche Instrumente kommen nacheinander
an Coe dazu

SD-Var 11: 

Break 1

|| 3T Groove tutti || 1T Cowbell | H | H | H | H ||

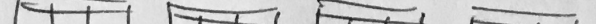
|| 35 " " ||  ||

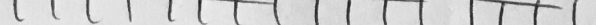
|| 3T " " || 1T Campbell

185 " " ||  ||

→ Groove

Break 2

Timbal U  U } 3x

SD (larse) U  U }

beim 3. Mal Bell $\parallel \gamma \text{ A } \gamma \text{ A } \gamma \text{ A } \gamma \text{ A } \parallel$

जहाँ ॥ ५ ॥ ७ ॥ ९ ॥ ११ ॥